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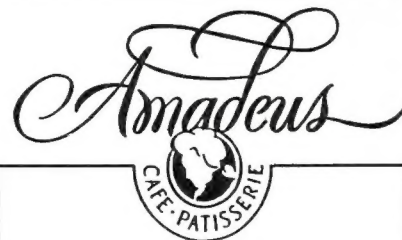
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INTO THE WOODS

Music and lyrics by Stephen Sondheim

Book by James Lapine

Presented by the Musical Theatre Program, Power Center, April 18-21, 1991

This production is dedicated to Mrs. W. Edward Drury, Box Office Coordinator, who is retiring after twenty-nine years of service to the performing arts at the University of Michigan. We gratefully acknowledge her superior contributions to our programs, and wish her all the best.

Director and Scenic Designer
John Schak

Musical Director
Jerry DePuit

Choreographer
Tim Millett

Costume Designer
Ann Kessler

Lighting Designer
Susan Chute

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Guy Beck

Sound Effects
Sam Cronk, Joseph Lemmer

Stage Manager
Beth Krynicki

Originally directed on Broadway by James Lapine

Original Broadway production by

Heidi Landesman Rocco Landesman Rick Steiner
M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theatres

Originally produced by the Old Globe Theater, San Diego.

Into the Woods is presented through special arrangement with Music Theatre International, 545 Eighth Avenue, New York, NY 10018.

When: Once upon a time

Where: In a far-off kingdom

The Cast

(in order of appearance)

Narrator Janet Clarkson
Cinderella Kristen Behrendt
Jack Hunter Foster
Baker Nipper Knapp
Baker's Wife Erica Heilman
Cinderella's Stepmother Andi Carnick
Florinda Jennifer Thompson
Lucinda Ellen Hoffman
Jack's Mother Juliet Ewing
Little Red Ridinghood Becca Daniels
Witch Caren Saiet

Cinderella's Father Daniel Blatt
Cinderella's Mother Siobhan Kolker
Mysterious Man Michól C. Sherman
Wolf Todd McMullen
Rapunzel D'Vorah Bailey
Granny Lynne Sherwood
Cinderella's Prince Todd McMullen
Steward Jason Dilly
Rapunzel's Prince Christopher Otto
Giant Lynne Sherwood
Understudy for Milky White Milky Bone

The School of Music acknowledges the generosity of McKinley Associates, Inc.,
whose support has helped make this production possible.

Musical Numbers

Act I

Opening	Company
Cinderella at the Grave	Cinderella, Cinderella's Mother
Hello, Little Girl	Wolf, Little Red Ridinghood
I Guess This is Goodbye	Jack
Maybe They're Magic	Baker's Wife
I Know Things Now	Little Red Ridinghood
A Very Nice Prince	Cinderella, Baker's Wife
First Midnight	Company
Giants in the Sky	Jack
Agony	Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince (Reprise)	Cinderella, Baker's Wife
It Takes Two	Baker's Wife, Baker
Second Midnight	Company
Stay With Me	Witch
On the Steps of the Palace	Cinderella
Finale	Company

— Intermission —

Act II

Opening	Company
Agony (Reprise)	Cinderella's Prince, Rapunzel's Prince
Witch's Lament	Witch
Any Moment	Cinderella's Prince
Moments in the Woods	Baker's Wife
Your Fault	Jack, Baker, Little Red Ridinghood, Witch, Cinderella
Last Midnight	Witch
No More	Baker, Mysterious Man
No One Is Alone	Cinderella, Baker, Jack, Little Red Ridinghood
Finale	Company

The Orchestra

Flute/Piccolo: Jean-Marie Navickas

Clarinet: Deborah Smith

Bassoon: Rhonda Collison

Horn: Robert Douglass,
John Hobart

Trumpet/Piccolo Trumpet:
Richard Blatt

Percussion: Pieter Struyk

Violin I: David Bertolotti

Violin II: Andrew Wise

Viola I: Kenneth Martinson

Viola II: Jeremy Van Haren

Cello: Miriam Bolkosky

Double Bass: John Holkeboer

Piano/Synthesizer: Lynne Shankel

General Manager: David Aderente

Personnel Manager: Jacob Yarrow

Librarian: Michael Koltz

Equipment: Ariel Guzmán,
Scott Hamed, Jason Smigell

A Director's Note

"Careful the tale you tell.
That is the spell."

If you listen closely, you can hear tales being told across America: in the classrooms, in the courts, in the streets, in the sitcoms, in the selling of goods, and in the houses of worship and government. You hear tales of how you can make it, tales of what men just do and how women just are, and tales of why so many people of color are so poor and why so many poor people can't help themselves. You know the story of why gay women and men are aberrations of nature and why true human nature is competitive, thus justifying the economic order. While these tales give a framework to a complex world, they can also lull us into a spellbound state of complacency and ignorance.

"Sometimes the spell may last
Past what you can see
And turn against you. . ."

Tonight, you will follow several familiar characters, among them Cinderella, Jack, and Little Red Ridinghood, as they go into the woods to fulfill their wishes. The spells which guide them are the tales *they* have been told: your partner should be physically perfect, success in life is money, you will be safe if you stay naive. When inherent contradictions cause their wishes to backfire, they must return to the woods, the disorienting woods where all things are possibilities, and make new choices of what to believe and how to act.

We place these individual quests in the larger context of the 60's majority culture. This was a time in U.S. history when much of the mainstream was dragged into the woods. The spells that held many people were broken by the civil rights and anti-war movements, Black Power, and the subsequent birth of the women's and gay rights movements. It was a time when a giantess of historically oppressed peoples came calling for redress.

Today, we are potentially on the brink of another journey into the woods. The rumblings of discontent from urban centers, university campuses, and Third World nations are the approaching footsteps of those seeking compensation for lost kin. We can either choose to hang on to tales that don't work, or we can break the spell, embracing a world of cooperation, justice, and peace.

About the Cast

D'Vorah Bailey (Rapunzel) Musical Theatre — junior — Syracuse, NY

Kristen Behrendt (Cinderella) Musical Theatre — senior — Iowa City, IA

Daniel Blatt (Cinderella's Father) Musical Theatre — senior — Bloomfield Hills, MI

Andi Carnick (Cinderella's Stepmother) Musical Theatre — senior — Huntington Woods, MI

Janet Clarkson (Narrator) Musical Theatre — senior — Bethesda, MD

Becca Daniels (Little Red Ridinghood) Musical Theatre — senior — Wilmette, IL

Jason Dilly (Steward) Musical Theatre — junior — Southfield, MI

Juliet Ewing (Jack's Mother) Musical Theatre — senior — Farmington Hills, MI

Hunter Foster (Jack) Musical Theatre — junior — Troy, MI

Erica Heilman (Baker's Wife) Musical Theatre — senior — Charlotte, VT

Ellen Hoffman (Lucinda) Musical Theatre — junior — Irvington, NY

Nipper Knapp (Baker) Musical Theatre — junior — Frankenmuth, MI

Siobhan Kolker (Cinderella's Mother) Voice Performance — sophomore — Baltimore, MD

Todd McMullen (Wolf/Cinderella's Prince) Musical Theatre — senior — West Bloomfield, MI

Christopher Otto (Rapunzel's Prince) Musical Theatre — sophomore — Cheboygan, MI

Caren Saiet (Witch) Musical Theatre — senior — Evanston, IL

Michól C. Sherman (Mysterious Man) Psychology — senior — Hamilton, OH

Lynne Sherwood (Granny/Giant) Musical Theatre — senior — Birmingham, MI

Jennifer Thompson (Florinda) Musical Theatre — senior — Bloomfield Hills, MI

About the Artists

Stephen Sondheim is highly regarded as one of the finest composer/lyricists in musical theatre. His Broadway successes include *West Side Story*, *Gypsy*, *A Funny Thing Happened on the Way to the Forum*, *Sweeney Todd*, and *Sunday in the Park with George*. Critics hailed his *Company* as one of the most innovative musicals of its time. His other musicals include *A Little Night Music*, *Follies*, *Pacific Overtures*, and *Merrily We Roll Along*. Sondheim is the only composer/lyricist in Broadway history to win the Tony Award in three consecutive years. Today, he holds five Tonys, as well as the Pulitzer Prize for Drama (*Sunday in the Park with George*). Sondheim recently won an Oscar for his song "Sooner or Later" from the film *Dick Tracy*.

James Lapine, a contemporary American director and playwright, has collaborated with Stephen Sondheim for the second time to create the Broadway success *Into the Woods*. Previously, Lapine and Sondheim created the critically acclaimed *Sunday in the Park with George* (1983), which won a New York Drama Critics Circle Award for Best Musical, Tony Award nominations for Best Director and Best Book, and a Pulitzer Prize for Drama. *Into the Woods* earned Lapine a Tony Award for Best Book in 1987. He has received numerous other awards for his writing and directing, including an Obie Award for *Photograph* (1977), a Drama Desk Award, a George Oppenheimer Playwrighting Award, and a Guggenheim Fellowship.

The University of Michigan Friends of Musical Theatre

The **Friends of Musical Theatre** at the University of Michigan supports Musical Theatre Program scholarships and educational opportunities for today's most promising students and tomorrow's brightest stars.

Since its formation a few years ago, the Musical Theatre Program has attained international recognition for its contributions to the training and education of young, talented performers. It has also been widely recognized for presenting critically acclaimed productions of new works, as well as productions of historic importance to the study of American musical theatre.

The **Friends of Musical Theatre** is pleased to announce the recipient of its second scholarship award — Jennifer Thompson, a senior from Bloomfield Hills, Michigan. This scholarship is awarded to an upper level Musical Theatre Program student with demonstrated academic and performance abilities, and is supported solely by membership dues. In addition to supporting scholarships, the **Friends of Musical Theatre** also provides resources to the School of Music Library, offers occasional production assistance, and provides other support vital to the development and training of young talent.

Annual membership entitles all Friends to advance notice of productions and other special presentations, preference in seating, recognition in all the Musical Theatre Program's playbills, and invitations to special receptions and functions of the **Friends of Musical Theatre**.

Productions like *A Little Night Music*, *On the Town*, *A Wonderful Life*, and *Dragons* provide Musical Theatre students opportunities to work with and learn from theatre professionals. Show your support and become a member of the **Friends of Musical Theatre**.

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About the Artists, cont.

Susan Chute (Lighting Designer)

- Lighting designer, *Don Pasquale*, *The Marriage of Figaro*, *Falstaff*, School of Music Opera Theatre
- Lighting designer, Urban Bushwomen, Harbinger Dance Co., Purple Rose Theatre Co.
- Assistant lighting designer, *Mandy Patinkin*, *Joe Turner's Come and Gone*, *Into the Woods* (Broadway productions); American Ballet Theatre, New York City Ballet, Paul Taylor Dance Co.

Jerry DePuit (Musical Director)

- Lecturer, Musical Theatre Program
- Musical director, orchestrator, and vocal coach (New York and regional theatres)
- Smithsonian Festival of American Folklife (Washington, D.C.)
- *A Diamond Night at the Ballet*, Metropolitan Opera House (New York, NY)

Ann Kessler (Costume Designer)

- Second-year graduate student in costume design, Department of Theatre and Drama
- Costume designer, *Trailblazers and Troubadours* (University Dance Company), *In a Northern Landscape* (University Players)
- Costume designer, *Ashes*, University of California-Irvine
- Cleveland Ballet, Ballet Michigan

Tim Millett (Choreographer)

- Lecturer in Dance, Musical Theatre Program
- Zach in *A Chorus Line*, Broadway production
- Featured dancer, *The Cheryl Ladd Special: Souvenirs*
- Choreographer, *Wishing for Stars* (world premiere), Japan 1991

John Schak (Director/Scenic Designer)

- Visiting lecturer, Musical Theatre Program
- Acting coach, *A Little Night Music*, *Dragons*, *On the Town*, Musical Theatre Program
- Director, *Angle of Ascent*, University of Michigan
- Designer, *Pulcinella Carnivale*, *A Gallery of Dances*, *Zappa!*, *Viva Stravinsky!*, *Vital Elements*, University Dance Company

Acknowledgements

Bradley Bloom

Mr. Schak would like to thank all the department heads and their crews, especially Leah Harris, Tom Blevins, and Rolfe Bergsman for their creative input in realizing this "untraditional" design.

The Musical Theatre Program is composed of undergraduate students in the School of Music. Scenery, costumes, props, and lighting were created by students and the staff of University Productions, the producing unit of the School of Music.

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden. For everyone's benefit, latecomers will be seated at a suitable break or scene change.

Children must have a ticket and be at least three years old to attend.
Children unable to sit quietly through a performance may be asked to leave.



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Director: Brent Wagner

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Technical Director (Frieze): Gary Decker
Production Stage Manager: Brett Finley
House Manager: Ralph Beebe
Properties Master: Michael Johannsen
Associate Properties Master: Leah Harris
Master Carpenter: Bill Abbott
Carpenter: Don Watkins
Master Electrician: Henry Reynolds
Scenic Artist: Tom Blevins
Scenic Painter: Katherine Isham
Costume Shop Manager (Power): Julie Edeburn
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Cutter/Draper: Mark A. Goff
Costume Technicians: Vickie L. Sadler, Sue Hamilton
Sound Engineer: Roger Arnett
Sound Technician: Richard Strong
House Technicians: Ron Cypert, Jim Haven, Barry LaRue
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PRODUCTION CREWS

Assistant to the Director: Elizabeth Rossi
Assistant Musical Director: Lynne Shankel
Assistant Stage Manager: Kristen Hill
Assistant Scenic Designer: Warren Lehmkuhle
Assistants to the Costume Designer: Tedd Lott, Johanna R.L. Juby
Assistant Lighting Designer: Matt Shidla
Assistant to the Wig Designer: David Adler
Costumes: Matt Allison, Ruth Dostie, Iris Fuchs, Ann Kessler, Kelly Krauskoff, Carol Lehman, Dawn Meyer, Jennifer Nuvmann, Jessica Pazdernik*, Paul Philips, Michelle Putnam, Elizabeth Richmond, Rachel Sigall*, Michelle Sturdevant, Johanna Thum
Lighting/Sound: Shannon Bigler, William Friedman, David Grayson, Alan McCandless, Sandra Myers, Mark Russell, Rick Smith, Todd Tennis, and students of Theatre 250, 251, 252, and 356
Paint: Nicole Baker, Karin Block, Steven Lesser, Colleen Mooney, Dawn Querns, and students of Theatre 250
Props: Gaetane Bertol, Sean Kinlin, Kate Linebaugh, Eccole Copen, Holly McNulty, Julie Strand
Sets: Jim Gowel, Bob Michael†, Gordon Prather, Sallie Sills, Kevin Taylor, Dave Vandervliet

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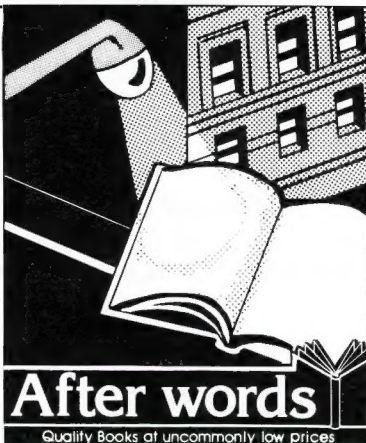
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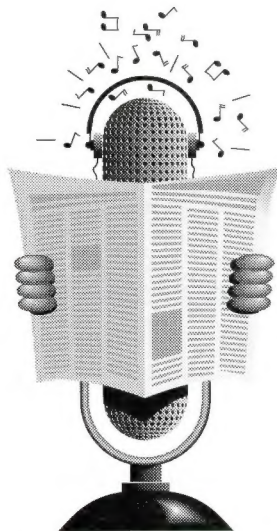
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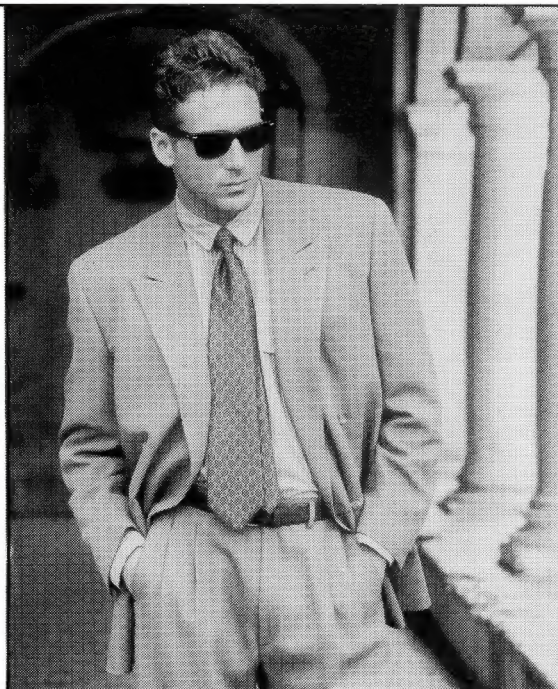
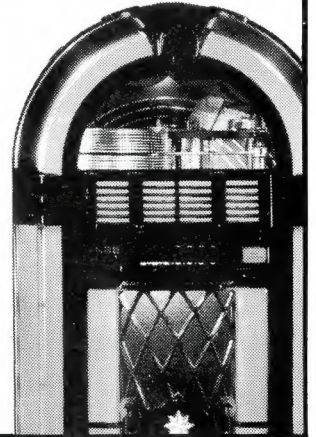
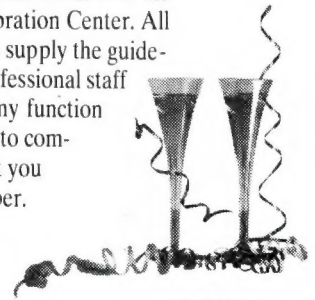
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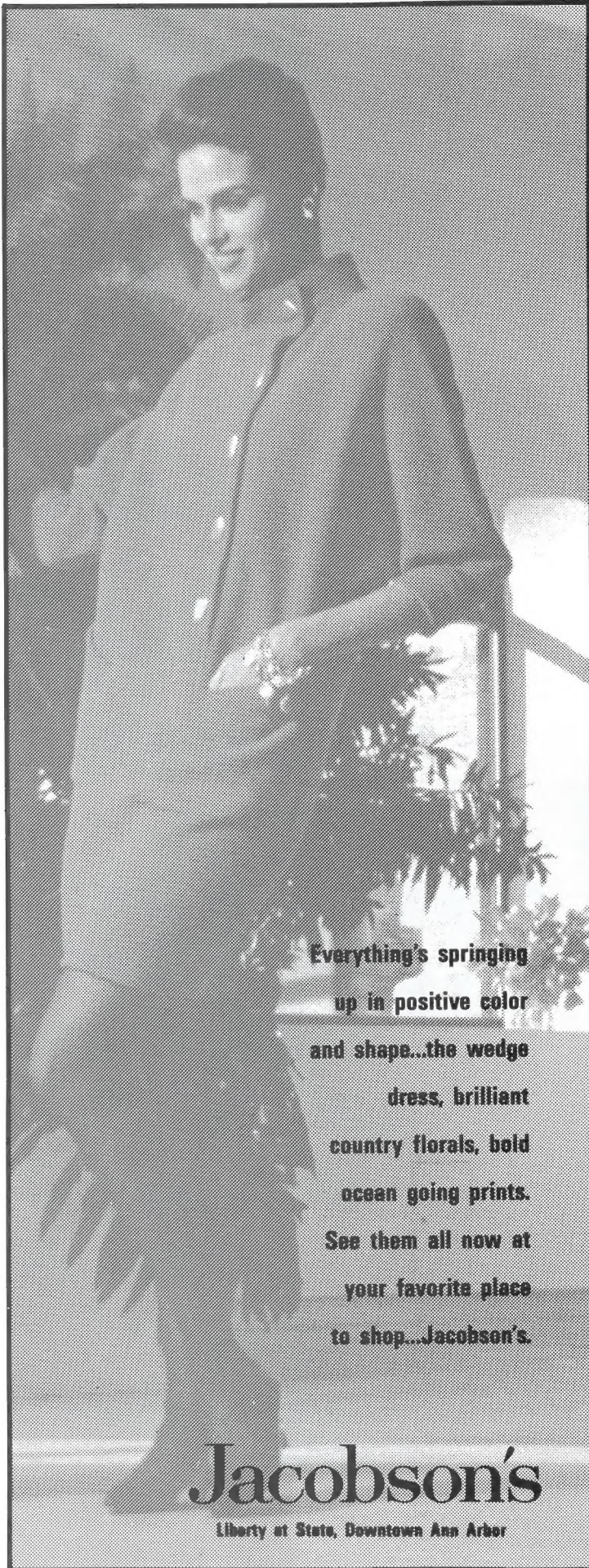


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We at the News would like to congratulate University Productions for their accomplishments in theater and drama production.

THE
ANN ARBOR NEWS

